FREE · FROM THE LENS REEL

THE LENS *one-pager.*

MM	FOV	SHOT	LINE
24	84°	Wide / location	`24mm (84° FOV), camera 8 m away, full body + location, deep focus`
35	63°	Two-shot	`35mm (63° FOV), both people and their space`
50	47°	Medium	`50mm (47° FOV), camera 3 m away, knees up`
85	29°	Portrait	`85mm (29° FOV) T1.8, camera 2 m, head + shoulders, background melted`
135	18°	Close-up	`135mm (18° FOV) T2, camera 3 m, only the face fills the frame`
200	12°	Tele / looming	`200mm (12° FOV), camera 60 m away, background compressed and looming`

ALWAYS ADD

where the camera is (height, distance) · what fills the frame · the aperture · *no zoom, no drift* for video

TIGHTER SHOT =

more millimeters + **a farther camera**. Never just "zoom in" or "close-up".

THE LENS LINE

```
[mm] lens ([FOV]° field of view), camera [m] from the subject, [what fills the frame], [background].
```

WANT THE FULL SCROLL?

11 pages: 14→400 mm, compression, height & aperture, fixes, and the exact prompt from the reel.

Scroll I — $5 →