FREE · FROM THE LIGHT REEL

"CINEMATIC" *is not a light.*

Your "cinematic" light looks like a phone video because the model doesn't know where the light comes from. Here are the three fixes Magister shows Apollo — ready to paste.

0 · Delete these words

`cinematic lighting · dramatic · moody · beautiful light · studio lighting · volumetric · god rays · HDR · 8K · ultra detailed · glow`

1 · Name the source

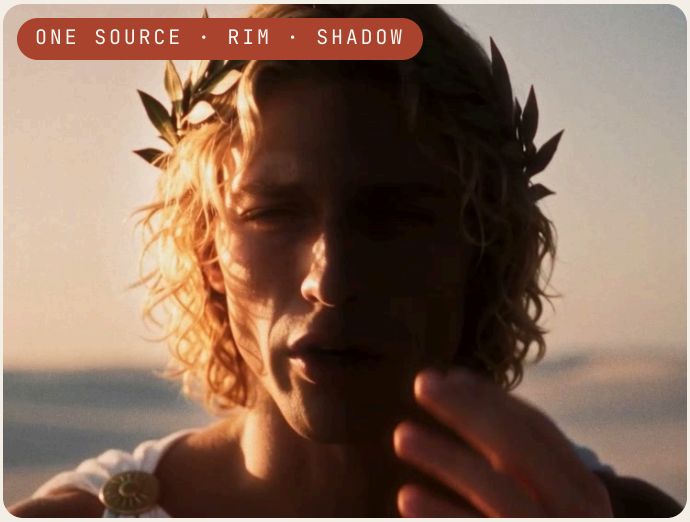
One light, with a place: what it is, where it is from the camera, how high, what colour.

```
LIGHT: ONE low warm sun behind him on camera-left,
3800K, cool sky fill at a low level.
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2 · Give it a film

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Shot on Kodak Vision3 250D, fine natural grain, gentle
highlight roll-off.
```

Warmer: **Kodak Portra 400** · cooler: **Fujifilm Eterna 250D** · night: **CineStill 800T** · black and white: **Ilford HP5 Plus**.



3 · Say what the light does

The source says where the light is. A verb says what it touches — and where it stops.

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it rims his curls and shoulders with a thin gold edge;
the side of his face toward the camera falls into soft
shadow; the shadow side falls into black.
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SWAP THIS

`cinematic lighting, dramatic, 8K → ONE low sun behind him on camera-left, 3800K, rims the hair, the near cheek falls into shadow, shot on Kodak Vision3 250D`

WANT THE FULL SCROLL?

Scroll V · Light & Film Stock: ten ready light setups, eight film stocks compared, filters, light verbs, a time-of-day sheet, relighting a location without losing it, troubleshooting and the exact prompts from the reel. **$5 · prompt-empire.pages.dev**