FREE · FROM THE PLACE REEL

BUILD THE PLACE. *Don't describe it.*

Your location changes in every new generation because you describe it. Here are the three fixes Magister shows Odysseus — ready to paste.

0 · Delete these words

epic · grand · majestic · beautiful interior · cinematic · dramatic atmosphere · lots of · many · ancient · mysterious · 8K · masterpiece · crowd

1 · Take the people out

Generate the place alone first — a **location plate**. Then use it as a reference in every shot.

```
Photograph of an empty [PLACE + ERA], taken from [CAMERA POSITION] at [HEIGHT], looking [DIRECTION]. 4:3 frame, shot on [FILM STOCK], fine natural grain. … No people, no animals. The place is empty and waiting.
```



2 · Count, don't decorate

```
THE FOREGROUND — [1-2 objects].
THE MIDDLE — EXACTLY TWO [..], ONE [..], positions left/right from the camera.
THE BACKGROUND — ONE [LANDMARK] in the [left/right] third.
```

3 · The light lives in the place

One source · direction from the camera · time of day · colour temperature. Write it in the plate and copy **the same line** into every shot prompt.

```
LIGHT: soft hazy afternoon sun from camera-left, 5600K, warm wrap, cool sky fill
```

SWAP THIS

an epic Greek palace, cinematic → an empty megaron: ONE round hearth, FOUR red columns, ONE carved chair, ONE shaft of sun from camera-left

WANT THE FULL SCROLL?

Scroll IV · The Location Method: the plate skeleton, counting rules, six light lines, the location sheet (wide · reverse · detail), the reference-roles block for putting people in, troubleshooting and the exact prompts from the reel. **$5 · prompt-empire.pages.dev**