FREE · FROM THE SKIN REEL

# SKIN, *not marble.*

"Ultra realistic" gives you a statue. Real is messy. Here is the list Magister reads to the marble Brutus — ready to paste.

## 1 · Delete these words

`ultra realistic · 8K · HDR · perfect · flawless · smooth skin · beautiful · masterpiece · best quality · highly detailed · sharp focus · studio lighting · glowing`

## 2 · The five layers

| | |
|---|---|
| **Pores** | `visible pores across the nose and cheeks, fine vellus hair catching the light` |
| **Sweat** | `beads of sweat on the forehead, a natural sheen on the T-zone only` |
| **A scar** | `an old pale scar over the LEFT eyebrow` |
| **Uneven light** | `hard low sun from camera-left, the far half of the face in shadow` |
| **Film grain** | `shot on Kodak Vision3 250D 35mm film, fine natural grain` |




## 3 · Rule of three

Pick **3 marks** per face — a mole, freckles, a scar — **with a side** (left/right), and repeat them in every prompt. Realism and identity in one move.

SWAP THIS

`perfect flawless skin → matte skin, a natural sheen only on the forehead and the tip of the nose`

WANT THE FULL SCROLL?

13 pages: the anti-plastic block, 25 imperfections, film stocks, eye fixes, before/after pairs and the exact prompt from the reel.

**Scroll III — $5 →**